

***Dionysus in Exile***  
***The Theatre of Theodoros Terzopoulos***

International Conference  
organised by the Dept. of Theatre Studies, Freie Universität Berlin

23 - 24 September 2011  
Griechische Kulturstiftung Berlin, Germany

For more than thirty years, Theodoros Terzopoulos has been producing a deeply political theatre, characterized by a persistent resistance against established norms and perceptions of body, space and meanings. In their performances, Terzopoulos and the Attis Theatre employ disconcerting tactics, seek to destabilize and create ambivalence.

Terzopoulos stages the representational instability as an uprooting and aims at a theatre in wandering that deprives the objects from their trivial positions and settings and mobilizes feelings of inquietude. As the familiar is absent, significations become suspended allowing the development of multifocal and centrifugal arrangements. In this sense, Terzopoulos' theatre is in exile.

The symposium will explore the wandering of Terzopoulos and his theatre in space and time, in order to describe the way in which the director and his theatre destabilizes the given and displaces forms and significations, to think about the »aesthetics of the exile« as a political act of entrenchment of the unfamiliar.

## Conference Programme

### Friday 23 September 2011

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| 10.30-11    | <b>Erika Fischer-Lichte</b> (Professor of Theatre Studies, Freie Universität Berlin): <b>“Searching for Other Origins. Theodoros Terzopoulos’ <i>The Bacchae</i> (1986)”</b> |
| 11.00-11.20 | <i>Break</i>   |
| 11.20-11.40 | <b>David Wiles</b> (Professor of Theatre, Royal Holloway, University of London): <b>“Terzopoulos in the context of Greece today”</b>   |
| 11.40-12    | <b>Matthias Dreyer</b> (Research Associate, Dept. of Theatre Studies, Freie Universität Berlin): <b>“Body Digging Time. Readapting natural history”</b>                      |
| 12-12.20    | Discussion   |
| 12.20-16    | <i>Break/ lunch</i>  |

- 16-16.20 **Kerem Karaboga** (Associate Professor, Dept. of Theatre Criticism and Dramaturgy, Istanbul University): **“Transcending the Borders through Tragedy: Terzopoulos in Turkey”**
- 16.20-16.40 **Alexander Chepurov** (Professor, St. Petersburg Theatre Academy): **“The Work of Terzopoulos in Russian Theatre Context: *Oedipus-Rex* in Alexandrinsky Theatre”**
- 16.40-17 Discussion
- 17-17.30 *Break*
- 17.30-17.50 **Giorgos Sampatakakis** (Lecturer in Theatre Studies, University of Patras): **“Structuring Anti-Structures: The Theatre of Theodoros Terzopoulos”**
- 17.50-18.10 **Frank M. Raddatz** (Editor, dramaturge, director, Berlin): **“The Return of Breathing”**
- 18.10-18.30 Discussion

### Saturday 24 September 2011

- 10.30-10.50 **Dimitris Tsatsoulis** (Associate Professor of Theatre Studies, University of Patras): **“Tongue in Presence - Speech in Exile”**
- 10.50-11.10 **Penelope Chatzidimitriou** (Theatre Lecturer, University of Thessaloniki): **“Performing Cultural Trauma in *Mauser* by Attis Theatre. An Exilic Perspective on the Greek Civil War”**
- 11.10-11.30 Discussion
- 11.30-11.50 *Break*
- 11.50-12.10 **Konstantinos Arvanitakis** (Professor of Psychoanalysis at McGill University, Montréal): **“Bodies and anti-bodies: Terzopoulos’ *Jenseits*”**
- 12.10-12.30 **Freddy Decreus** (Professor, Dept. of Classics, University of Ghent): **“Bodies, back from exile, in the theatre of Theodoros Terzopoulos”**

- 12.30-12.50 Discussion
- 12.50-16 Break/ lunch*
- 16-16.20 **Helene Varopoulou** (Theatre theoretician, translator, critic, Athens/Berlin): “**Attis theatre’s actors elsewhere**”
- 16.20-16.40 **Savvas Stroumpos** (Actor, director, Athens): “**Bodies in Revolt. The Art of Performer’s Psychophysical Transgression in Terzopoulos’ Theatre**”
- 16.40-17 Discussion
- 17-17.20 Break*
- 17.20-17.40 **Gonia Jarema** (Professor of Psycho- and Neurolinguistics, University of Montreal, Fellow of the Royal Society of Canada, Academy of Arts and Humanities): “**Dionysos in Revenge: The Fractured Voice in the Theatre of Terzopoulos**”
- 17.40-18.10 **Etel Adnan** (Writer, painter, Paris): “**Dionysus god of subversion, god of exile**”